

Recommended Books For College and Career Reading

<i>Reservation Blues</i>	Sherman Alexie	American, 1996
<i>Pride and Prejudice</i>	Jane Austen	British, 1813
<i>Go Tell it on the Mountain</i>	James Baldwin	American, 1953
<i>Seize the Day</i>	Saul Bellow	American, 1956
<i>Fahrenheit 451</i>	Ray Bradbury	American, 1953
<i>Jane Eyre</i>	Charlotte Bronte	British, 1847
<i>Wuthering Heights</i>	Emily Bronte	British, 1847
<i>The Pilgrim's Progress</i>	John Bunyan	British 1665
<i>The Stranger</i>	Albert Camus	French, 1942
<i>Alice's Adventure in Wonderland</i>	Lewis Carroll	British, 1865
<i>My Antonia</i>	Willa Cather	American, 1918
<i>Don Quixote</i>	Miguel de Cervantes	Spanish 1605, 1617
<i>The Awakening</i>	Kate Chopin	American, 1899
<i>Heart of Darkness</i>	Joseph Conrad	British, 1902
<i>Lord Jim</i>	Joseph Conrad	British, 1899
<i>The Chocolate War</i>	Robert Cormier	American, 1974
<i>The Red Badge of Courage</i>	Stephen Crane	American 1895
<i>The Divine Comedy</i>	Dante Alighieri	Italian, 1283
<i>Robinson Crusoe</i>	Daniel Defoe	British, 1719
<i>Custer Died for Your Sins</i>	Vine Deloria Jr.	American, 1969
<i>Great Expectations</i>	Charles Dickens	British 1860

<i>Crime and Punishment</i>	Feodor Dostoevski	Russian, 1866
<i>An American Tragedy</i>	Theodore Dreiser	American, 1925
<i>The Mill on the Floss</i>	George Elliot	British 1860
<i>Invisible Man</i>	Ralph Ellison	American, 1947
<i>The Sound and the Fury</i>	William Faulkner	American. 1929
<i>Tom Jones</i>	Henry Fielding	British, 1749
<i>The Great Gatsby</i>	F. Scott Fitzgerald	American, 1925
<i>Madame Bovary</i>	Gustave Flaubert	French, 1857
<i>The Hammer of Eden</i>	Ken Follett	American, 1998
<i>A Passage to India</i>	E.M. Forster	British. 1924
<i>Indian Creek Chronicles</i>	Pete Fromm	American, 1993
<i>El Indio</i>	Gregorio Lopez y Fuentes	Mexican, 1937
<i>One Hundred Years of Solitude</i>	Gabriel Garcia-Marquez	Colombian, 1967
<i>Ellen Foster</i>	Kaye Gibbons	American, 1987
<i>Lord of the Flies</i>	William Golding	British, 1954
<i>Ordinary People</i>	Judith Guest	American, 1976
<i>Tess of the D'Urbervilles</i>	Thomas Hardy	British, 1891
<i>The Scarlet Letter</i>	Nathaniel Hawthorne	American, 1850
<i>Stranger in a Strange Land</i>	Robert A. Heinlein	American, 1961
<i>A Farewell to Arms</i>	Ernest Hemingway	American, 1929
<i>Their Eyes Were Watching God</i>	Zora Neale Hurston	American, 1937
<i>Brave New World</i>	Aldous Huxley	British, 1932
<i>The Turn of the Screw</i>	Henry James	American, 1898

<i>A Portrait of the Artist as a Young Man</i>	James Joyce	Irish, 1916
<i>The Trial</i>	Franz Kafka	Czechoslovakian, 1925
<i>Laughing Boy</i>	Oliver LaFarge	American, 1929
<i>Sons and Lovers</i>	D.H. Lawrence	British, 1913
<i>To Kill a Mockingbird</i>	Harper Lee	American, 1960
<i>Babbitt</i>	Sinclair Lewis	American, 1922
<i>A River Runs Through it</i>	Norman Maclean	American, 1976
<i>The Assistant</i>	Bernard Malamud	American, 1957
<i>The Natural</i>	Bernard Malamud	American,
<i>Death in Venice</i>	Thomas Mann	German, 1912
<i>Angela's Ashes</i>	Frank McCourt	Irish, 1992
<i>'Tis</i>	Frank McCourt	Irish, 1994
<i>A Monk Swimming</i>	Malachy McCourt	Irish, 1998
<i>Moby-Dick</i>	Herman Melville	American, 1851
<i>Benito Cereno</i>	Herman Melville	American, 1855
<i>Sula</i>	Toni Morrison	American, 1973
<i>A Good Man is Hard to Find</i>	Flannery O'Connor	American, 1955
<i>Tell me a Riddle</i>	Tillie Olsen	American, 1956
<i>Animal Farm</i>	George Orwell	British, 1945
<i>1984</i>	George Orwell	British, 1949
<i>Cry, the Beloved Country</i>	Alan Paton	South African, 1948
<i>My Name is Asher Lev</i>	Chaim Potok	American, 1972
<i>The Shipping News</i>	L. Annie Proux	Canadian, 1992

<i>Anthem</i>	Ayn Rand	American, 1946
<i>All is Quiet on the Western Front</i>	Erich Maria Remarque	French, 1928
<i>I Was There</i>	Hans Peter Richter	German, 1962
<i>Goodbye Columbus</i>	Philip Roth	American, 1959
<i>The Catcher in the Rye</i>	J.D. Salinger	American, 1941
<i>The Prometheus Crisis</i>	Thomas N. Scortia	American, 1975
<i>Ivanhoe</i>	Sir Walter Scott	British, 1820
<i>The Thirteenth Tale</i>	Diane Setterfield	British, 2006
<i>Frankenstein</i>	Mary Shelley	British, 1818
<i>A Tree Grows in Brooklyn</i>	Betty Smith	American, 1943
<i>The Grapes of Wrath</i>	John Steinbeck	American, 1939
<i>Gulliver's Travels</i>	Jonathan Swift	British, 1726
<i>Vanity Fair</i>	William Thackeray	British, 1847
<i>Anna Karenina</i>	Leo Tolstoy	Russian, 1877
<i>War and Peace</i>	Leo Tolstoy	Russian, 1865
<i>Fathers and Sons</i>	Ivan Turgenev	Russian, 1862
<i>The Adventures of Huckleberry Finn</i>	Mark Twain	American, 1886
<i>Rabbit, Run</i>	John Updike	American, 1961
<i>20,000 Leagues Under the Sea</i>	Jules Verne	French, 1866
<i>Candide</i>	Voltaire	French, 1759
<i>Slaughterhouse Five</i>	Kurt Vonnegut	American, 1969
<i>Player Piano</i>	Kurt Vonnegut	American, 1952
<i>The Color Purple</i>	Alice Walker	American, 1982

<i>Fools Crow</i>	James Welch	American, 1986
<i>Thirteen Stories</i>	Eudora Welty	American, 1965
<i>The Once and Future King</i>	T.H. White	British, 1939
<i>The Age of Innocence</i>	Edith Wharton	American, 1920
<i>To the Lighthouse</i>	Virginia Woolf	British, 1927