

PHOTOGRAPHY

Grade Level: 12
Length: 1 Semester
Period(s) Per Day: 1

Essential Understanding:

Photography will be a basic intro to the many facets of photography. Handmade cameras, black & white photos, and developing and printing of photos will be explored. Composition techniques, along with photo manipulation of prints and black and white prints will be developed. Students will also learn to use basic Photoshop techniques, a digital camera, and produce a computer photo presentation.

Course Objectives and Expectations:

- *Application and Knowledge of the history of black & white photography through the creating of photograms, building & taking pinhole camera photos, & the color manipulation of prints.
- * Dark room skills and practices, including developing film & printing/enlarging photos, will be demonstrated.
- *Composition as it relates to photography will be studied and demonstrated.
- *An understanding of the parts and functions of a camera will be introduced.
- *Hands on experience of the computer programs *Power Point* and *Photoshop* will be gained.
- *Respect of supplies, equipment will be practiced.

Student Objectives and Expectations:

- *Students will gain knowledge of the history of black & white photography, and employ this knowledge by creating photograms, building & taking pinhole camera pictures, & through the manipulation of prints.
- *Students will demonstrate skill in dark room practices, including developing film & printing/enlarging photos.
- *Students will gain hands on experience of the computer programs *Power Point* and *Photoshop* by completing a computer slide show. Working knowledge of digital cameras will be included.
- *Students will show respect of supplies, equipment & each other & practice quality clean up management.

Pacing Montana Common Core Standard

- *History of black & white photography
 - Photo grams M.C.C.S. #1,4,5,10
 - Pin hole cameras and developing pinhole pictures M.C.C.S. #1,4,5,10
 - Tinting and coloring photos M.C.C.S. #1,4,5,10
- *Developing black & white film M.C.C.S. #1,4,5,10
- *Printing/enlarging a black & white photograph M.C.C.S. #1,4,5,10
- *Composition as it deals with the photograph M.C.C.S. #1,2,3,4,5,10

*Computer lab	
-Composition portfolios/web quest	M.C.C.S. #1,4,5,10
-Photoshop	M.C.C.S. #1,4,5,10
-Power Point	M.C.C.S. #1,4,5,10

<u>Timeline</u>	<u>Approximate length to teach unit</u>
*Safety in the dark room	1 week
*History of black & white photography	
-Photo grams	1 week
-Pin hole cameras and developing pinhole pictures	2 weeks
-Tinting and coloring photos	2 weeks
*Camera know how and digital camera use	1 week
*Developing black & white film	1 weeks
*Printing/enlarging a black & white photograph	4 weeks
*Composition as it deals with the photograph	2 weeks
*Computer lab	
-Composition portfolios/web quest	3 weeks
-Photoshop	1 week
-Power Point	2 weeks

Montana Content Standards

1. Develop plans for creating art and design works using various materials and methods from traditional and contemporary practices;
2. Create art or design projects in response to contemporary issues that demonstrate an awareness of ethical implications of making and distributing creative works;
3. Complete artworks or designs incorporating relevant criteria as well as personal artistic vision;
4. Curate artifacts and artworks for presentation and preservation;
5. Apply appropriate methods or processes to display artwork in a specific place;
6. Analyze an exhibit or collection's impact on personal awareness of social, cultural, or political beliefs and understandings;
7. Evaluate the effectiveness of an artwork as perceived by a variety of audiences;
8. Defend an interpretation of an artwork or collections of artworks;
9. Analyze a collection of artwork based on sets of criteria;
10. Incorporate knowledge of personal, social, cultural, and historical life to create artworks; and
11. Compare uses of art in a variety of personal, societal, cultural, and historical contexts.

Resources

The Darkroom – Media West Home Video Inc.

Get the Picture – Jostens Inc.