

Course Information: HPS MUSIC CURRICULUM

Topic: Band
Grade Level: 8
Length: School Year
Periods Per Day: 45 Minutes

Essential Understanding:

Band is a co-curricular course. The course is progressive, each year building on the year's prior knowledge. It covers basic fundamentals and then progresses to prepare them for the high school band.

Course Objectives and Expectations:

Rhythm reading, note naming and playing, music vocabulary to perform a piece as instructed by a composer, self-analysis of performance.

Student Objectives:

- Students will
 - Perform 4 public performances
 - Analyze performances of self and others
 - Analyze musical forms for patterns
 - Infer how a piece of programmatic music will sound based on the title
 - Evaluate personal performance and performance of others after each concert
 - Compare pieces of music
 - Describe sounds of pieces using words and images
 - Contrast varying styles of music
 - Formulate short melodic ideas
 - Collaborate in small groups
 - Participate in a large ensemble to create music
 - Present themselves professionally for 4 public performance

Pacing and pertinent Montana Content Standard:

Quarter 1	Standard
Unit I: Music Fundamental Review	MU:Pr4.2.E.5a
	MU:Pr5.3.E.5a

Unit 2: Building Technique

MU:Pr4.2.E.5a

MU:Pr5.3.E.5a

MU:Pr6.1.E.Ia

Quarter 2

Unit 3: expanding range and articulation abilities

MU:Pr4.2.E.5a

MU:Pr5.3.E.5a

Unit 4: Building Proficiency for Grade 2 and 3 music

MU:Pr4.2.E.5a

MU:Pr6.1.E.5a

MU:Re8.1.E.5a

MU:Pr5.3.E.Ia

MU:Pr6.1.E.Ia

MU:Pr6.1.E.Ib

MU:Re9.1.E.Ia

MU:Cn10.0.H.Ia

Quarter 3

Unit 5: Playing in 6/8

MU:Pr4.2.E.5a

MU:Pr5.3.E.5a

MU:Cr1.1.E.5a

MU:Cr2.1.E.5b

MU:Cr1.1.E.5a

MU:Pr4.2.E.Ia

MU:Pr6.1.E.Ib

MU:Re9.1.E.Ia

Composing simple melodies

MU:Cr1.1.E.5a

MU:Cr2.1.E.5a

MU:Cr2.1.E.5b

MU:Cr3.2.E.5a

MU:Re9.1.E.Ia

Unit 6: Odd Time Signatures

MU:Pr4.2.E.5a

MU:Pr6.1.E.5a

Quarter 4

Unit 7: Wrapping up Middle School Band

MU:Re8.1.E.5a

MU:Pr4.2.E.5a

MU:Cr1.1.E.5a

MU:Cr2.1.E.5b

MU:Pr4.1.E.5a

MU:Pr4.2.E.Ia

MU:Pr5.3.E.Ia

MU:Pr6.1.E.Ia

MU:Pr6.1.E.Ib

MU:Re7.1.E.Ia

MU:Re9.1.E.Ia

MU:Cn10.0.H.Ia

Unit 8: Review and Assessment of proficiency for HS Band

MU:Pr4.2.E.5a

MU:Re8.1.E.5a

MU:Pr5.3.E.5a

MU:Pr6.1.E.5a

MU:Pr4.1.E.5a

Course Outline and Assessments:

Quarter 1

A. Unit 1 (Music Elements Review) (3-4 weeks)

1. Rhythm
2. Quarter notes/quarter rests
3. Half notes/ half rests
4. whole notes/ whole rests
5. 8th notes/ 8th rests
6. Dotted Quarter notes
7. 16th notes
8. Tone Building
9. Long Tones - checking embouchure and sound production
10. Lip Slurs

1. Technique/Vocabulary
 2. Bb Mini Scale
 3. Eb Mini Scale
 4. F mini Scale
 5. Ab Mini Scale
 6. Bb Chromatic Scale Review
 11. Assessment (5 note scale sheet)
 1. Bb mini scale at 80 Bpm
 2. Eb Mini Scale at 80 Bpm
 3. Ab Mini Scale at 80 BPM
- B. Unit 2 - Building Technique
1. Rhythm
 2. Review and build proficiency in syncopation
 1. charts 10 and 10.5
 3. Technique and Vocabulary
 1. Scales
 1. Db Mini Scale at 80 BPM
 2. Ab Mini Scale
 3. C Mini Scale at 80 BPM
 4. Articulation
 1. accents
 2. staccato
 3. slurs
 5. Performance
 1. October Concert
 6. Assessment
 1. C Mini Scale
 2. Db Mini Scale
 3. Ab Mini Scale

Quarter 2

- C. Unit 3 - Expanding range and articulation abilities
1. Rhythm
 2. Building proficiency on 16th notes
 1. Rhythm Chart 11-12.75
 2. Build tonguing technique to play 16th notes at 92 BPM
 3. Technique and Vocabulary
 1. Concert F Chromatic Scale
 2. Full Major Scales
 3. F
 4. Bb
 5. Eb
 2. Performance
 1. December Concert
 3. Assessment
 1. Full Major Scales

1. F
 2. Bb
 3. Eb
 4. Playing 16th notes
- D. Unit 4 - Building Proficiency for Grade 2 and 3 music
1. Rhythm
 2. Review 16th Notes
 1. 2 16ths and an 8th
 2. 8th and 2 16ths
 3. dotted 8th 16th
 3. Technique
 1. Scale
 1. C full scale
 2. Ab Full scale
 3. F Chromatic Scale
 4. Performance
 1. None
 5. Assessment (Chromatic Practice by Jarred Taylor)
 1. F Chromatic Scale at 80 Bpm
 2. Full major Scales
 1. Ab
 2. C

Quarter 3

- E. Unit 5 - Playing in 6/8
1. Rhythm
 2. 6/8 time signature and triplets
 3. Composition
 1. Create a melody in the key of Eb
 2. Use dynamics and articulation markings
 4. Technique/ Vocabulary
 5. Reinforcing Scales in the circle of 4ths
 1. C
 2. F
 3. Bb
 4. Eb
 5. Ab
 6. Performance
 1. February Concert
 7. Assessment
 1. Db scale at 80 bpm
 2. 6/8 time

- F. Unit 6 - Odd Time Signatures
1. Rhythm
 2. Cut Time
 3. Performance

1. none
4. Assessment
 1. F chromatic
 2. Cut Time

Quarter 4

G. Unit 7 - Wrapping up Middle School Band

1. Rhythm
2. reinforcing rhythm skills
3. Composition
 1. create a duet
 1. use any known notes
 2. include dynamics
 3. use various articulations
 4. slurs, accents
 5. write it on staff paper
 6. perform it for class
4. Technique/ Vocabulary
 1. Circle of 4ths
 2. C
 3. F
 4. Bb
 5. Eb
 6. Ab
5. New Scale
 1. G
6. Performance
 1. None
7. Assessment (Standard of Excellence Book 2)
8. Circle of 4ths Scale Mastery
 1. C
 2. F
 3. Bb
 4. Eb
 5. Ab

H. Unit 8 - Review and Assessment of proficiency for HS Band

1. Rhythm
2. reinforcing rhythm skills
3. Technique/ Vocabulary
4. Circle of 4ths
 1. G
 2. C
 3. F
 4. Bb
 5. Eb
 6. Ab

5. Performance
6. May Concert (music selected by students from teacher provided options)
7. Assessment
8. Class Performances of solos

Timeline:

Title	Approximate Timeline
Unit 1: Music Fundamentals Review	20 class periods/ 4 weeks
Unit 2: Building Technique	20 class periods/ 4 weeks
Unit 3: Expanding range and articulation abilities	20 class periods/ 4 weeks
Unit 4: Building Proficiency for Grade 2 and 3 music	20 class periods/ 4 weeks
Unit 5: Playing in 6/8	20 class periods/ 4 weeks
Unit 6: Odd Time Signatures	20 class periods/ 4 weeks
Unit 7: Wrapping up Middle School Band	20 class periods/ 4 weeks
Unit 8: Review and Assessment of proficiency for HS Band	20 class periods/ 4 weeks

Resources:

Williams, Darcy Vogt (2016) Teaching Rhythm Logically. Dacy Vogt Williams:

Taylor, Jarred (2019) Chromatic Practice