

Course Information: HPS MUSIC CURRICULUM

Topic: General Music

Grade Level: 3rd Grade

Length: year

Periods per week: Two 20 minute periods

Essential Understandings:

Time signatures 2/4, 3/4, 4/4, barline, measures, 16th notes in groups of four, step, skip, and repeated notes, staff, treble and bass clef, rondo, accent, fermata, instrument families - string, brass, woodwind, and percussion, performing ensembles - orchestra, band, choir, three part round, vocal technique - breath support, Patriotic music and program, NA music, multicultural music, Entry of the Gladiators by Fucik, Viennese Musical Clock by Kodaly, introduction to ukulele.

Theme Samples:

Fall, Halloween, Christmas, Veteran's Day, Martin Luther King, Jr. Day, Easter

Course Objectives and Expectations:

Students will experience and react to music which has a steady beat, long and short sounds, high and low pitches, loud and quiet dynamics, and fast and slow tempos. Students will identify musical symbols, demonstrate proper vocal technique, sing in unison and rounds, and learn about instrument and families. Students will listen to music from many cultures, including Native American. The ukulele will be played using basic strumming techniques and simple chording.

Student Objectives:

- I can identify music symbols and what they mean.
- I can list characteristics of the 4 families of instruments, and identify them by name.
- I can play 4 chords on the ukulele.
- I can sing in unison with others using a wide variety of songs.
- I can echo rhythms and read them using syllables including whole notes and whole rests.
- I can keep a steady beat.
- I can sing a two and three part round.
- I can sing simple two part songs.
- I can identify AB and ABA form.

- I can use dynamics including piano, forte, mezzo piano, and mezzo forte.
- I can echo solfeggio.
- I know that music notes are on lines and spaces.
- I can play classroom instruments correctly and identify them.
- I can sing songs from around the world.

Pacing and Pertinent Montana Content Standards:

<http://montanateach.org/wp-content/uploads/2016/11/Arts-Standards-Grade-by-Grade.pdf>

Course Outline and Assessments:

Assessments by teacher observation

The following participation rubric will be used:

(4) Student work is beyond expectations. High level of participation. Stays on task and shows enthusiasm. Performs tasks exceptionally well. Shows mastery of musical skills.

(3) Student work meets expectations. Good level of participation. Participates without reminders. Shows mastery of musical skills most of the time.

(2) Student work nearly meets described standards. Needs some reminders to participate. On task most of the time. Performs most activities at a satisfactory level. Shows an understanding of skills and can mostly perform skills correctly.

(1) Student work does not meet expectations. Uncooperative at times. Talks when directions are being given. Reminders to stay on task. Shows an understanding of skills, but does not perform skills consistently.

(0) Student work is unacceptable. Insufficient knowledge of rules and activities with no attempt to learn them. Doesn't follow the rules. Avoids participation. Complains about the task. Does not have an understanding of skills.

Timeline:

Year round - Steady beat, rhythm patterns, solfeggio, matching pitch, music symbols. September - Welcome to school, canon singing, mallet technique, review symbols. October/November - Patriotic program songs, memorization. December - Christmas repertoire, March from the Nutcracker, Rhythms with Christmas songs. January - Mallet Madness activities. February - Instruments of the orchestra. March - Orchestra activities. April - May ukulele playing, Kidstix activities.

Resources:

MusicPlay curriculum

GamePlan curriculum

Parachutes, Ribbons, and Scarves - Oh My! By Artie Almeida

Mallet Madness and Mallet Madness Strikes Again by Artie Almeida

Kidstix by Artie Almeida

Percussion Parade by Artie Almeida

Woods, Metals, Shakers, Skins by Artie Almeida

Get to the Point by Artie Almeida

Music K8 magazines and website

Artiealmeida.com

Listening Resource Kit grade 3 by Denise Gagne

Game and Activity Pack for Orchestra by Artie Almeida

HPS Technology Curriculum:[Havre Public Schools Technology Curriculum](#)