

**Course Information:           HPS MUSIC CURRICULUM**

**Topic:**                    General Music

**Grade Level:**           1st Grade

**Length:**                 Year

**Periods per week**      Two 20 minute periods

**Essential Understandings:**

Steady beat, long and short, sing and speak, high and low, same and different, fast and slow, loud and quiet, quarter notes, paired 8th notes, quarter rests, timbre of non-pitched percussion, vocal technique, instrumental technique, finger plays, nursery rhymes, poetry, movement(dance), musical compositions - Carnival of the Animals, Peter and the Wolf, multicultural music, AB form, ABA form.

**Theme Samples:**

Fall, Animals, Halloween, Family/Friends, Christmas, Snow, Alphabet, Valentine's Day  
Patriotic, St. Patrick's Day, Spring, Winter.

**Course Objectives and Expectations:**

Students will experience and react to music which has a steady beat, long and short sounds, high and low pitches, loud and quiet dynamics, fast and slow tempos. Students will identify and use body percussion to demonstrate quarter notes, beamed 8th note pairs, and quarter rests. Students will identify up and down in melodies, sing so, mi and la solfeggio patterns, and identify AB and ABA form. They will play instruments and identify their unifying characteristics: woods, metals, and skins. They will sing simple ostinatos and use their head voices. They will sing a wide variety of repertoire, including traditional folk songs, Native American and multicultural songs.

**Student Objectives:**

- I can keep a steady beat.
- I can identify long and short notes in a piece of music.
- I can use my singing and my speaking voice.
- I can move to music that is high and low.
- I can identify same and different in music and poetry.
- I can move to fast and slow music, identifying each.
- I can play non-pitched percussion instruments correctly.
- I can match pitch.
- I can clap or play rhythms with quarter notes, pairs of 8th notes, and rests.
- I can identify loud and quiet in music and poetry.
- I can use solfeggio.
- I can play singing games.
- I can sing songs from around the world.
- I can name instruments from Peter and the Wolf and Carnival of the Animals.

## **Pacing and pertinent Montana Content Standards:**

### [Montana Teach Arts-Standards Grade by Grade](#)

**Timeline:** Year round – beat, loud and quiet, following directions, instrument and vocal technique, fast and slow, high and low, long and short, pitch matching. September – 4 voices, moving in space, echoing; October – pitch matching; November – phrase; December – Christmas programs; January – timbre; February – label quarter note and paired 8<sup>th</sup> notes; March – sol and mi with hand signals; April – sound and silence, up and down melodies;

### **Participation Rubric:**

(4) Student work is beyond expectations. High level of participation. Stays on task and shows enthusiasm. Performs tasks exceptionally well. Shows mastery of musical skills.

(3) Student work meets expectations. Good level of participation. Participates without reminders. Shows mastery of musical skills most of the time.

(2) Student work nearly meets described standards. Needs some reminders to participate. On task most of the time. Performs most activities at a satisfactory level. Shows an understanding of skills and can mostly perform skills correctly.

(1) Student work does not meet expectations. Uncooperative at times. Talks when directions are being given. Reminders to stay on task. Shows an understanding of skills, but does not perform skills consistently.

(0) Student work is unacceptable. Insufficient knowledge of rules and activities with no attempt to learn them. Doesn't follow the rules. Avoids participation. Complains about the task. Does not have an understanding of skills.

### **Resources:**

GamePlan teacher book

MusicPlay teacher book and digital resources

Singing Games Children Love volumes 1-4

John Feierabend texts: Book of Call and Response, Book of Children's Songtales, The Book of Echo Songs, The Book of Playground Songs and Rhymes, The Book of Beginning Circle Games, The Book of Pitch Exploration, The Book of Fingerplays and Action Songs, The Book of Songs and Rhymes with Beat Motions

Musical Games Fingerplays and Rhythmic Activities for Early Childhood

Parachutes, Ribbons, and Scarves, Oh My! by Artie Almeida

artiealmeida.com

HPS Technology Curriculum :[Havre Techology Curriculum](#)