

FINE ART

Grade Level: 10, 11, 12
Length: 1 Year
Period(s) Per Day: 1

Essential Understanding:

This full year course is designed for students desiring to improve artistic skills. Students will be exposed to the four basic components of art history, production, criticism, and aesthetics along with a diversity of media in which to experience and explore. Some of the media covered will include:

Drawing

-still life
-portrait
-pen & ink
-styles of art

Painting

-water-color
-acrylic
-pastels
-oil pastels

Other

-collage
-mixed media
-colored pencil
-inflatable sculpture
-journal making and journaling

Course Objectives and Expectations:

- Designing and producing artwork in a wide variety of art mediums and styles.
- The criticism techniques of analysis, interpretation, description, and judgment, will be applied to varied forms of visual art.
- Aesthetic practices will be employed and the justification of reasons behind different art styles practiced.
- Knowledge of the effects of art history as it relates to all art work will be gained.
- Respect of supplies, equipment, and artwork will be established.

Student Objectives and Expectations:

- Students will gain hands on experience in a wide variety of art media, while producing art projects.
- Students will practice the criticism techniques of analysis, interpretation, description, and judgment, on varies forms of visual art.
- Students will gain knowledge of the effects of art history as it relates to all art work.
- Students will show respect of supplies, equipment, and each other by practicing good clean-up management.

Montana Common Core Standard

1st Quarter

- Language of art
 - Art Talk M.C.C.S. #1
- Elements of art
 - Line-Art Talk– graphite still life M.C.C.S. #1,3,4,5,
 - Texture-Art- mixed media drawings/pen & ink, colored pencil M.C.C.S. #1,3,4,5
 - Space-Art Talk- inflatable sculpture M.C.C.S. #1,3,4,5
 - Shape-Art Talk- oil pastel abstractions M.C.C.S. #1,3,4,5
 - Journal making and art journaling M.C.C.S. #1,3,4,5

2nd Quarter

- Color/Value-Art Talk- acrylic paintings in abstract color/value M.C.C.S. #1,3,4,5
- Principles of art - Art Talk
 - Pattern assemblages M.C.C.S. #1,3,4,5
 - Art journaling M.C.C.S. #1,3,4,5

3rd Quarter

- Principles of art
 - Radial Balance Mandala's M.C.C.S. #1,2,3,4,5,6,10,11
 - Variety, Emphasis, Harmony – Collages M.C.C.S. #1,3,4,5
- Art criticism and aesthetic judgment
 - Imitationalism- graphite grids M.C.C.S. #1,3,5,6,7,8,9
- Art Journaling M.C.C.S. #1,3,4,5,10

4th Quarter

- Art criticism and aesthetic judgment cont.
 - Formalism- oil pastel abstractions M.C.C.S. #1,3,5,6,7,8,9,
 - Emotionalism- color pencil expression projects M.C.C.S. #1,3,5,6,7,8,9,10,11
- Art history
 - Soft pastel Genre (still life) paintings M.C.C.S. #1,3,4,5
 - Watercolor and Ink Romanticism painting M.C.C.S. #1,3,4,5
 - Art Journaling M.C.C.S. #1,3,4,5,10

Timeline

Approximate length to teach unit

-Elements of Art

18 weeks

-Principles of Art	8 weeks
-Art Criticism and Aesthetics	8 weeks
-Art History, Western traditions in art	3 weeks
-Art Journaling	2 weeks

Montana Content Standards

1. Develop plans for creating art and design works using various materials and methods from traditional and contemporary practices;
2. Create art or design projects in response to contemporary issues that demonstrate an awareness of ethical implications of making and distributing creative works;
3. Complete artworks or designs incorporating relevant criteria as well as personal artistic vision;
4. Curate artifacts and artworks for presentation and preservation;
5. Apply appropriate methods or processes to display artwork in a specific place;
6. Analyze an exhibit or collection's impact on personal awareness of social, cultural, or political beliefs and understandings;
7. Evaluate the effectiveness of an artwork as perceived by a variety of audiences;
8. Defend an interpretation of an artwork or collections of artworks;
9. Analyze a collection of artwork based on sets of criteria;
10. Incorporate knowledge of personal, social, cultural, and historical life to create artworks; and
11. Compare uses of art in a variety of personal, societal, cultural, and historical contexts.

Resources

Art Talk (Glencoe 4th edition)

Art Journal Freedom – Dina Wakley, North Light Books

<https://redskydesigns.wordpress.com>

<https://www.youtube.com/watch?v=pwUU92DOK0s&feature=youtu>