

ARTS AND CRAFTS

Grade Level:	9, 10, 11, 12,
Length:	1 Semester
Time/Period(s) Per Day:	1
Credit:	1/2

Essential Understanding

Arts and Crafts is designed to teach the basic artistic skills as applied to traditional crafts. Students will develop a basic understanding of design and how it is related to each medium.

Class Objectives and Expectations

1. Methods of various craft making will be demonstrated
2. Three-dimensional art forms will be created.
3. Definitions of art-related terms will be taught applied to methods and techniques.
4. Safety precautions will be understood and followed in the classroom
5. Principles of design will be taught and applied to various art forms.

Student Objectives and Expectations

1. Students will be able to demonstrate the methods of various craft making.
2. Students will be able to use their hands to create art in 3 dimensional forms.
3. Students will be able to define various art-related terms.
4. Students will be able to explain and practice safety precautions related to art creation.
5. Students will be able to describe various principles of design.

Pacing

Montana Common Core Standard

Semester 1	
Unit 1- Mosaics	MCCS 1, 3, 11
Unit 2- Pottery and Glazing	MCCS 1, 3, 5, 11
Unit 3. Glass Etching	MCCS 1, 2
Unit 4- Pop Art Sculpture	MCCS 1, 2, 3, 4, 5, 10
Unit 5- Enameling	MCCS 1
Unit 6- Batik	MCSS 1, 3, 11

Mosaics

- A. History and Origins
- B. Color Theory
- C. Mosaic Vocabulary
- D. Creation of practice project
- E. Creation of large scale mosaic project

Pottery

- A. History and Origins
- B. Handbuilding- Pinch Pots
- C. Handbuilding- Coil and Slab building
- D. Handbuilding- Sculpture (based off of realistic object)
- E. Handbuilding- Already formed object (Character Mug)
- F. Firing (Teacher Only)
- G. Throwing on the Wheel
- H. Glazing techniques and application

Glass Etching

- A. History and origins
- B. Safety precautions
- C. Demonstration (contact paper, exacto knife, transfer paper)
- D. Practice glass etching
- E. Mirror Etching

Pop Art Sculpture

- A. Pop Art samples and Artists
- B. Paper mache shoe
- C. Add on extensions to create into something new
- D. Paint, decorate, transform

Enameling

- A. History and Origins
- B. Step by Step procedure
- C. Techniques
- D. Firing (Teacher only)

Batik

- A. History and Origins
- B. Color Theory (Analogous and Complimentary only)
- C. Tools, Wax resist, demonstration
- D. Wax, Dye, Dry, Wax, Dye, Dry, Wax, Dye, Dry
- E. Iron out all wax

Timeline

Approximate time to cover

Unit 1- Mosaics	(2.5 weeks)
Unit 2- Pottery and Glazing	(4 weeks)
Unit 3. Glass Etching	(2 weeks)
Unit 4- Pop Art Sculpture	(4 weeks)
Unit 5- Enameling	(2 weeks)
Unit 6- Batik	(2 weeks)

Montana Content Standards

1. The visual arts content standards for ninth through twelfth grades are that each student will:
2. Develop plans for creating art and design works using various materials and methods from traditional and contemporary practices;
3. Create art or design projects in response to contemporary issues that demonstrate an awareness of ethical implications of making and distributing creative works;
4. Complete artworks or designs incorporating relevant criteria as well as personal artistic vision;
5. Curate artifacts and artworks for presentation and preservation;
6. Apply appropriate methods or processes to display artwork in a specific place;
7. Analyze an exhibit or collection's impact on personal awareness of social, cultural, or political beliefs and understandings;
8. Evaluate the effectiveness of an artwork as perceived by a variety of audiences;
9. Defend an interpretation of an artwork or collections of artworks;
10. Analyze a collection of artwork based on sets of criteria;
11. Incorporate knowledge of personal, social, cultural, and historical life to create artworks; and
12. Compare uses of art in a variety of personal, societal, cultural, and historical contexts.

Resources

1. History of Mosaic video <https://www.youtube.com/watch?v=tymLBgVN5to>
2. Mosaic How To <https://mosaicartsupply.com/illustrated-mosaic-instructions/>
3. Ceramics: HandBuilding Part One- film produced by Crystal Productions
4. How to Throw on the wheel website tutorial
<http://www.lakesidepottery.com/Pages/Pottery-tips/Throwing-a-pot-Lakeside-Pottery-Tutorial.htm>
5. Pop Art- The Art Story <http://www.theartstory.org/movement-pop-art.htm>
6. What is Batik? <http://www.batikguild.org.uk/whatisbatik.asp>
7. How to Batik <http://www.dharmatrading.com/techniques/batik-instructions.html>
8. Batik as Fine Art with Helen Carkin film- produced by Video Textbooks
9. Enamels in Jewelry Making- <http://www.firemountaingems.com/resources/jewelry-making-articles/d92e>