

ADVANCED ART

Grade Level: 11-12
Length: 1 Year
Period(s) Per Day: 1

Essential Understanding:

This course is designed for the serious minded student of art. It will help develop an avenue for personal expression style. Emphasis will be placed on completion of projects; craftsmanship, design, and color in the areas of painting, drawing, printmaking, computer generated work, sculpture, social justice art-making and art journaling. The professional presentation of finished art work will be stressed. Career possibilities will be explored in the following areas: commercial art, graphic design, teaching fine art, history of art, and professional art related fields.

Course Objectives and Expectations:

- To demonstrate skill in a variety of art media.
- A cultural awareness of what art has to offer personally, locally, and worldwide, both past and present will be cultivated.
- A knowledge of what career opportunities are available in art related fields will be learned.
- The ability to judge, analyze, interpret and describe art work in a sophisticated manner.
- Respect of supplies, equipment, and each other will be demonstrated.

Student Objectives and Expectations:

- Students will demonstrate skill in a variety of art media
- Students will become culturally aware of what art has to offer personally, locally, and worldwide, both past and present.
- Students will become aware of career opportunities in art related fields.
- Students will increase their abilities to judge, analyze, interpret and describe art work in a sophisticated manner.
- Students will show respect of supplies, equipment, and each other by practicing good clean-up management.

Pacing Montana Common Core Standard

Advanced drawing problems (elements & principles review)

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|-------------------------------------|----------------------------|
| -Oil pastel pattern designs | M.C.C.S. #1,3,4,5,7 |
| -Celtic Knots/color pencil & marker | M.C.C.S. #1,2,3,4,5,7 |
| -Art journaling | M.C.C.S. #1,2,3,5,6,7,8,11 |
| -Computer design (Photoshop) | M.C.C.S. #1,2,3,4,5 |

Print-making

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|------------------------|-----------------------------|
| -Linoleum block | M.C.C.S. #1,2,3,4,5,7,10,11 |
| -Lithograph/monoprints | M.C.C.S. #1,2,3,4,5,7,10,11 |
| -Engraving | M.C.C.S. #1,2,3,4,5,7,10,11 |

- Matting	M.C.C.S. #,,3,4,5
Self Portraits (Aesthetic Theories)	
-Emotional/color pencil	M.C.C.S. #1,2,3,4,5,6,7,8,9,10,11
-Formal/mixed media	M.C.C.S. #1,2,3,4,5,6,7,8,9,10,11
-Imitational/clay sculptures	M.C.C.S. #1,2,3,4,5,6,7,8,9,10,11
-Social justice art-making	M.C.C.S. #1,2,3,4,5,6,7,8,9,10,11
Note Books	
-Principles	M.C.C.S. #6,7,8,9
-Aesthetic	M.C.C.S. #6,7,8,9
-Art Journals	M.C.C.S. #1,2,3,5,6,7,8,11

<u>Timeline</u>	<u>Approximate length to teach unit</u>
Element of art review (Pattern designs)	4 weeks
Principle of art review (Celtic knots)	4 weeks
Art Journaling	3 weeks
Photoshop	10 weeks
Aesthetic Theory review (self portraits)	10 weeks
Printmaking	5 weeks
Social justice art-making	3 weeks

Montana Content Standards

1. Develop plans for creating art and design works using various materials and methods from traditional and contemporary practices;
2. Create art or design projects in response to contemporary issues that demonstrate an awareness of ethical implications of making and distributing creative works;
3. Complete artworks or designs incorporating relevant criteria as well as personal artistic vision;
4. Curate artifacts and artworks for presentation and preservation;
5. Apply appropriate methods or processes to display artwork in a specific place;
6. Analyze an exhibit or collection's impact on personal awareness of social, cultural, or political beliefs and understandings;
7. Evaluate the effectiveness of an artwork as perceived by a variety of audiences;
8. Defend an interpretation of an artwork or collections of artworks;
9. Analyze a collection of artwork based on sets of criteria;
10. Incorporate knowledge of personal, social, cultural, and historical life to create artworks;
11. Compare uses of art in a variety of personal, societal, cultural, and historical contexts.

Resources

Art Talk (Glencoe 4th edition)
 Art in Focus (Glencoe 2nd edition)
 Art Journal Freedom – Dina Wakley, North Light Books